

Lianna E. King

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Education

Middlesex County School of the Arts, East Brunswick, NJ
Concentration: Dance

Class of: 2013

Hollins University, Roanoke, VA
B.A. in Psychology
B.F.A. in Dance

Class of: 2017

Study Abroad:

Berlin
Israel

Winter 2015 & 2016
Winter 2017

Practical Skills Acquired:

- Quantitative reasoning and data collection; statistical analysis; Scientific writing and presentation; Skilled in Statistical Package for the Social Sciences (SPSS) version 17-22, and Banner
- Issue, Rule, Application, and Conclusion (IRAC), MLA, and APA writing method techniques; Debate and persuasive writing skills; Analytical and academic writing skills
- Extensive reading; Communication comprehension on the levels of literal, interpretive, analytical, application and synthesis and evaluation of Psychology
- Well-versed understanding of cognitive reasoning, and behavioral disorders
- Development of Choreography and performance techniques
- Critique influenced by the Liz Lerman technique
- Presentation of information through speech and writing with accuracy, clarity and fluency; consummate understanding of English language as human, verbal, symbolic, systematic, maturational and non-instinctive
- Grant Writing; Oral and written communication

Awards

Scholarships:

American Association of Retired Program (A.A.R.P.) Community Service	2013
Robins Scholarship – VFIC	2014 – 2015
Barbara "Tita" Scott Helton	2015 – 2016
Allison Smith '38 Scholarship	2013 – 2017
Hollins Merit for Creative Arts	2013 – 2017
Hollins Recognition Award	2013 – 2017
Wyndham Robertson Leadership	2013 – 2017

Awards (Cont'd)

Grants:

Pell Grant	2013 - 2017
Hollins Music Grant	2014 - 2017
Hobbie Trust Grant	2015 - 2016
Janet MacDonald & Betty Gushee Fund	2015 - 2016
SEOG Grant	2015 - 2017
Hollins Repertory Dance Company January Term Funding	2015 - 2016
Hollins Repertory Dance Company Summer Funding	2016 - 2017

University Coursework

1st Year Courses

Dance:

Repertory
Movement Studio III
Thinking Moving II

Psychology:

Intro to Psychology
Human Sexuality

General:

Poetry & Fiction 101
Elementary Latin
Strength and Tone
Quantitative Reasoning
World Music Ensemble
Race / Class / Gender
World Music Ensemble
Model U.N.
Women in Ancient EU

2nd Year Courses

Dance:

Movement Studio III
Performance Ensemble
Movement Studio III
Thinking Moving I

Psychology:

Repertory
Research Design
Children's Thinking
Cognition
Personality Psychology

General:

Jewish Traditions
International Women Voices
World Music Ensemble

3rd year Courses

Dance:

Dance History I
Research & Making
Dance History II
Thinking Moving II
Movement Studio III
Honors Senior Seminar

Psychology:

Research Statistics
Children in Media
Abnormal
Biological Psychology

General:

World Music Ensemble

4th Year Courses

Dance:

Movement Studio III
Repertory
Senior Seminar

Psychology:

History and Systems

General:

World Music Ensemble

Performance Experience

Modern

Twelve Princesses **Choreographed** by: Cleo Mack

Location: Middlesex County School of the Arts, East Brunswick, NJ 2010
New Jersey State Theater, New Brunswick, NJ 2010

Four Seasons (Re-staged)

Choreographed by: Cleo Mack

Location: Middlesex County School of the Arts, East Brunswick, NJ 2011

Bare Bulbs

Choreographed by: Cleo Mack

Location: Middlesex County School of the Arts, East Brunswick, NJ 2011

And the Hipsters Boiled in their Tanks

Choreographed by: Cleo Mack

Location: Middlesex County School of the Arts, East Brunswick, NJ 2012

Meditation

Choreographed by: Cleo Mack

Location: Middlesex County School of the Arts, East Brunswick, NJ 2012

River

Choreographed by: Graham Lustig

Location: Middlesex County School of the Arts, East Brunswick, NJ 2012 & 2013

Tantalizingly Empathetic

Choreographer: He Jin Jang & Jesse Zarritt

Location: Hollins University Spring Dance Concert, Roanoke, VA 2013

SCREAM IF YOU CAN

Choreographer: Chanice Holmes

Location: Hollins University Fall Dance Concert, Roanoke, VA 2013
ACDF at George Mason University, Fairbanks, VA 2014

"Layb. Her. (labor, work, woman)"

Choreographer: Brittaney Aarons

Location: Hollins University Spring Dance Concert, Roanoke, VA 2014

Perennial fission

Choreographer: Mary-Carmen Webb

Location: Hollins University Spring Dance Concert, Roanoke, VA 2014

Uncanny of the Uncanny

Choreographer: He Jin Jang

Location: Hollins University Spring Salon Concert, Roanoke, VA 2014

Performance Experience (*Cont'd*)

Ethical Goodbyes

Choreographer: He Jin Jang

Location: Hollins University Spring Dance Concert, Roanoke, VA 2014

Correlations

Choreographer: Terrakah Harold

Location: Hollins University Spring Dance Concert, Roanoke, VA 2014

Illusory Correlations

Choreographer: Terrakah Harold

Location: Hollins University Spring Dance Concert, Roanoke, VA 2014

push it

Choreographed by: Gina Kohler

Location: Hollins University Spring Dance Concert, Roanoke, VA 2015

Pert News

Choreographed by: Jamie Chandler

Location: Hollins University Spring Dance Concert, Roanoke, VA 2016

Re(emerging)

Choreographed by: Courtney Colon

Location: Hollins University Fall Dance Concert, Roanoke, VA 2016

HERE...In This Place, Part II or The Negro Travelers Guide Green Book

Choreographed by: Jeffery Bullock

Location: Hollins University Fall Dance Concert, Roanoke, VA. 2016

Ballet

Original Court Dances of Louis XIV

Choreographed by: Laurie Abramson

Location: Middlesex County School of the Arts, East Brunswick, NJ 2009 - 2011

Tango

Choreographed by: Cleo Mack

Location: Middlesex County School of the Arts, East Brunswick, NJ 2009

Vivaldi

Choreographed by: Cleo Mack

Performed: Middlesex County School of the Arts, East Brunswick, NJ 2010

Musical Theatre

Sing Sing Sing (re-staged)

Choreographed by: Cleo Mack

Location: Middlesex County School of the Arts, East Brunswick, NJ 2009

Performance Experience (*Cont'd*)

The Aloof (re-staged)

Choreographed by: Michelle Robinson

Location: Middlesex County School of the Arts, East Brunswick, NJ 2011

All That Jazz (re-staged)

Choreographed by: Michelle Robinson

Location: Middlesex County School of the Arts, East Brunswick, NJ 2011

Ariel Silks

Circus

Choreographed by: Melanie Kramer

Location: Middlesex County School of the Arts, East Brunswick, NJ 2011 & 2012

Flying High **Choreographed by:** Melanie Kramer

Location: Middlesex County School of the Arts, East Brunswick, NJ 2012 & 2013

Flamenco

Un-named

Choreographed by: Paco Pena Dance Company

Location: Middlesex County School of the Arts, East Brunswick, NJ 2011 – 2012

Hip-hop / break / lock

Cyclone

Choreographed by: John "Comix"

Location: Middlesex County School of the Arts, East Brunswick, NJ 2012 – 2013

Choreography Experience

IF

Location: Student Choreography Show, East Brunswick, NJ 2013

Performed by: Lianna King

Music/Text: *Daughter* by Sarah Kay

"Constant study of movement and choreographical techniques to further develop a process and style of making work"

- Requirements: An in-depth process of imagining, creating, and critiquing dance works. Each Freshmen is required to work in large groups to create a group piece. Sophomores and Juniors create Duos and Trios. Seniors create a group and solo work. After weeks of thorough research and movement practice/rehearsal, if the piece is ready to be performed, it is required to be shown in the Student Choreography show the upcoming Spring.

It Makes sound 1

Location: Hollins University Informal Showing 2013

Performed by: Lianna King

Live Music By: Kate Lydon

Choreography Experience (*Cont'd*)

It Makes Sound 2

Location: Hollins University Spring Show, Roanoke, VA 2014
Performed by: Brittany Aarons, Caitlyn Lewis, Chanice Holmes, & Elizabeth Hedrick
Live Music By: Kate Lydon

It Makes Sound 3

Location: Hollins University Fall Show, Roanoke, VA 2014
Performed by: Caitlyn Lewis, Chanice Holmes, Hayley Ware, & Lianna King
Live Music By: Kate Lydon

Nervosi Corpus I

Location: American Dance Festival, Durham, NC 2015
Performed by: Elizabeth Kaltenbach, Kate Urbaque, Hayley Ware, & Lianna King
Music by: Lianna King, & *Can't Get that Stuff No More* by Tampa Red

Scaffolding

Location: Hollins University Composition Class, Roanoke, VA 2015
Performance and Text by: Lianna King

Autonomic Topography

Location: Hollins University Spring Show, Roanoke, VA 2015
Performed by: Meagan Rioux, Lauren Baroch, & Lianna King **Filmed by:** Geordan West
Video Editing & Music by: Lianna King

Ave

Location: Hollins University Composition Class, Roanoke, VA 2016
Performed by: Lianna King
Music/Sound by: The Flower Duet from *Lakme*

DS&M

Location: Hollins University, Roanoke, VA
Performed by: Lianna King 2016
Music/Text by: Spencer Berkefield & *I'm Not the One* by The Black Keys

DS&M II

Location: Hollins University, Roanoke, VA 2016
Performed by: Lianna King
Music/Text by: Lianna King

L[I]M-

Location: Hollins University Spring Dance Concert, Roanoke, VA 2017
WAXWorks showcase, Williamsburg, Brooklyn, NY 2017
CBG Dance Fall Festival, New York, NY 2017
Women's Showcase/LadyFestCLT 2018
Queerly Contemporary Festival 2018
Sound and Performance by: Lianna King

Choreography Experience (*Cont'd*)

L[!]M[!]

Location: Hollins University Spring Dance Concert, Roanoke, VA 2018
Performed by: Courtney Colon, Gabrielle Kroger, Lianna King, Jeanette Morsberger, & Hayley Ware
Sound-bit & Music by: Lianna King, *Walk the Line* by Johnny Cash

“*L[!]M-* and *L[!]M[!]* are] An exploration of liminality, geographical transgression, spirituality, and identity”

- A Year-long research and movement practice that takes places over the course of the last two semesters as an undergraduate. This process requires students to constantly be researching and writing about their findings and experience in this process. Alongside writing, students are required to make a creative work that can manifest in performance: installation, formal stage showing, informal shows, etc.

Featured Film Works

Thank you for Cuming (Installation Film)

Choreographed and filmed by: Lisa Kusanagi
Location: Hollins University Dance MFA Thesis Showing Mobile Tour 2014
Danspace Project DraftWork, Danspace/St. Mark's Church, New York, NY 2015

Ripe

Director of Photography: Richard Dominguez
Choreographer & Director: Lisa Kusanagi
Assistant Director: Beau Dobson
Music by: Ran Bagno
Location: The Hive, NY, NY 2015
Danspace Project, Draftwork, New York, NY 2015
Universidad de las Americas Puebla, Puebla Mexico 2016
Quadribia, San Pedro Cholula, Puebla Mexico 2016
RAD Fest 2017
Alamo Cinema, Kalamazoo, MI 2017
Agite y Sirva · Festival Itinerante de Videodanza, San Andres, Mexico 2017
IV International Meeting on Videodance Studies, Valencia, Spain 2017
Cineteca Nacional, Mexico City, Mexico 2017
Agite y Sirva – _Screendance Touring Festival, Mexico 2017
The IV International Meeting on Video-dance, Valencia, Spain 2017

A Chance Encounter with Butterflies

Filmed & Directed by: Geordan West
Location: Hollins University Spring Film Showing 2016
“Screen Swap” at Roanoke College, Roanoke, VA 2017

Film Experience

Autonomic Topography

Location: Hollins University Spring Dance Concert, Roanoke, VA 2015

Videographer: Geordan West

Director, Music/Text, & Choreography by: Lianna King

Performed by: Lauren Baroch, Meagan Rioux, & Lianna King

& I Answered

Location: Hollins University Spring Dance Salon Showing, Roanoke, VA 2017

Filmed by: Lianna King & Liam Hudson

Director, Sound, Choreography & Performance by: Lianna King

Photography Publications

Womb (Woom)

Photographer: Lianna King

Photographed: Caitlyn Lewis, and Paris Williams

Published: Gravel Magazine, Roanoke, VA 2016

Music Performances

Steel Pan – Guitar

Location: Hollins University World Music Ensemble Concert, Roanoke, VA

Ellie Boy

Written and arrangement by: Richard Rudolph 2014

Don't Stop Believin'

Written by: Perry, Schon and Cain

Arrangement by: Brad Shores 2014

Dancero

Written and arrangement by: Tom Miller 2014

Soca Jammers

Written and arrangement by: Jim Munzenrider 2014

Silent Night

Arrangement by: Richard Rudolph 2014

Panis Angelicus

Written by: Cesar Franck

Arrangement by: Mark S. Repasky 2014

Oye Como Va

Arrangement by: Richard Rudolph 2014 – 2015

Music Performances (*Cont'd*)

Watermelon Man

Arrangement by: Richard Rudolph

2014 – 2015

Toucan Pan

Arrangement by: Richard Rudolph

2014 – 2015

Coconut Head

Arrangement by: Richard Rudolph

2014 – 2015

Calypto Island

Arrangement by: Richard Rudolph

2014 – 2015

Latin Dolce

Arrangement by: Richard Rudolph

2014 – 2015

Super Soca

Written and Arrangement by: John Willmarth

2014 – 2015

Sugar Bum Bum

Written by: Brad Shores

Arrangement by: Richard Rudolph & World Music Ensemble

2014 - 2015

Afro Pan

Written and arrangement by: Richard Rudolph

2015

Somewhere Over the Rainbow

Written by: Harold Arlen

Arranged by: Brad Shores

2015

Steel Steel Steel

Written and arrangement by: Richard Rudolph

2015

La Sandunga

Arrangement by: Terry L. Baldrige

2015

Sway Guitar

Written and Arrangement by: Richard Rudolph

2015

Pan Jam

Arrangement by: Richard Rudolph

2015

Cubano

Arrangement by: Richard Rudolph

2015

Marley's Tune

Written and arrangement by: John Willmarth

2015

Music Performances (Cont'd)

<i>La Catedral – _II. Andante & II. Allegro</i> Arrangement by: Richard Rudolph	2015
<i>My Girl</i> Arrangement by: Richard Rudolph	2015
<i>Tequila</i> Arrangement by: Dolly Reinhardt	2015
Steel Drum – _Double Second <i>Super Soca</i> Written and Arranged by: John Willmarth	2016
<i>Sugar Bum Bum</i> Written by: Brad Shores Arrangement by: Richard Rudolph & World Music Ensemble	2016
<i>Pan Jam</i> Arrangement by: Richard Rudolph	2016
<i>Cubano</i> Arrangement by: Richard Rudolph	2016
<i>Marley's Tune</i> Written and arrangement by: John Willmarthm	2016
<i>La Catedral – _II. Andante & II. Allegro</i> Arrangement by: Richard	2016
<i>My Girl</i> Arrangement by: Richard Rudolph	2016
<i>Tequila</i> Arrangement by: Dolly Reinhardt	2016
<i>Tango</i> Arrangement by: Richard Rudolph	2016
<i>Island in the Sun</i> Written and Arrangement by: Richard Rudolph	2016
<i>Montuno</i> Written and arrangement by: Richard Rudolph	2016

Music Performances (Cont'd)

Marimba – _Soprano

March of the Children

Written by: Pyotr Ilyich Tchaikovsky

Arrangement by: Doug Edwards 2014

Three Kings

Arrangement by: Richard Rudolph 2014

Buchman

Arrangement by: Shona 2014 – _2016

Clavè

Arrangement by: Shona 2014 – 2017

Noyce

Arrangement by: Shona 2014 – 2017

Nyngandwe

Arrangement by: Zimbabwe / Richard Rudolph 2014 – 2017

Tie

Arrangement by: South Africa and Richard Rudolph 2015 – _2017

Maimbo

Arrangement by: Shona and M. Kelly 2015 – _2017

Tango

Arrangement by: Richard Rudolph 2016

Island in the Sun

Arrangement by: Richard Rudolph 2016

Sugar Bum Bum

Arrangement by: Richard Rudolph 2016

Pata

Arrangement by: Ghana 2016

African Celebration

Arrangement by: Shona & Richard Rudolph 2016

Meara, Meara

Written and Arrangement by: Shona & Walt Hampton 2016

Mi Lupita (Guatemalan Folk Song)

Arrangement by: Doug Edwards 2017

Music Performances (*Cont'd*)

Marimba – _Lead

Mannanga Basic

Written and arranged by: Richard Rudolph

2017

Marimba – _Tenor

Skokianna

Written by: August Musarurwa

Arranged by: Kwanongoma Marimba Band

2017

Boom whacker

Eye of the Tiger

Arrangement by: Richard Rudolph

2017

Teaching

Ms. Doreen's Fabulous Feet

Metuchen, NJ

- Modern/Contemporary
- Gymnastics

2011 - 2013

2013

Hollins Repertory Dance Company

Hollins University, Roanoke VA

- Dance-for-Camera & Photography class

2015 – 2016

Next Step Broadway

Jersey City, NJ

- Ballet/Tap Combo 1
- Ballet/Tap Combo 2
- Hip Hop
- Tap
- Ballet

2017 – Present

Employment

Six Flags Great Adventure, Jackson, NJ

2012

Seasonal Performer

Duties: Provided improvisational performances for audiences and tour groups. Provided on-site training for new employees.

Wyndham Robertson Library: Media Services, Roanoke, VA

2013 - 2017

Media Technology Management

Duties: Provide customer service for all customer's questions and concerns. Keep an organized database for all media equipment, books, patron accounts, and renter information. Provided customer service for all customer's questions and concerns.

Employment (Cont'd)

- Hollins University, Department of Housing and Residence Life, Roanoke, VA** 2014 - 2016
Residential Assistant
Duties: Assist in new staff recruitment and training, planning monthly projects and socials, assess, evaluate and address resident hall needs, hold weekly office hours, establish rapport with 20 residents.
- Spilman Thomas & Battle Pllc., Roanoke, VA** 2016
Courier
Duties: Delivered mail to opposing law-firms. Maintained an online data base of all open and closed confidential files. Diligently picked up and distributed mail throughout the office. Successfully upheld a strict schedule.
- Jody Oberfelder Projects, Manhattan, NY** 2017-2018
Company Manager
Duties: Sending press releases, publicize events, communicate with the Artistic Director and choreographer about scheduling, event planning, event facilitating, organize gifts for Kickstarter recipients, file taxes, organize checks and bank accounts, update social media and website for events and performances.
- Anabella Lenzu/DanceDrama, Brooklyn NY** 2017
Arts Administration Assistant
Duties: Sending press releases, publicize events, communicate with the Artistic Directors and choreographer about scheduling and meetings, event planning, event facilitating.
- Peridance Capezio Center, New York, NY** Present
Front Desk Manager
Duties: Maintain a cleanly front desk appearance, greet everyone that enters the door, facilitate class registration, maintain a database of all student files, count classes, manage 2 workstudy assistants at a time, coordinate with management for meetings, mailing, and changes in the schedule.
- Danspace Project, East Village, Manhattan, NY** Present
Development Associate in Institutional Giving
Duties: Write and apply for grants, communicate with foundations, document communication, maintain up-to-date files on all correspondence and applications with foundation, document funding, maintaining the institutional deadline calendar, coordinating with Director of Development and Financial Director, acknowledge all foundation support, and facilitate in-kind donations for Galas.

Internships

- Roanoke Rescue Mission, Roanoke, VA** 2014
Intern to Case Manager of Drug Rehabilitation Center
Duties: Implemented educational training for patience in the Learning Center. Assisted in planning and executing a therapy session with a patient. Organized and managed files of demographics for all patients.

Internships (Cont'd)

Hollins MFA in Dance Program, Roanoke, VA 2014
Technician & Stage Hand
Duties: Assisted a Lighting Director to hang and focus lights. Created and executed lighting plots for performances

American Dance Festival, Durham, NC 2015
Dance Student Intern
Duties: Assist with operational and administrative work at the festival. Plan, facilitate, and execute festival events.

CoLab Arts, New Brunswick, NJ 2017-2018
Social Media & Grant Writing Intern
Duties: publicize events, share information about local artists, write detailed grants for funding opportunities in the area, including Triskelion arts.

Jody Oberfelder Projects, Manhattan, NY 2017
Administration and Performance Intern
Duties: Sending Press releases, publicize events, communicate with the Artistic Director and Choreographer about scheduling, event planning, event facilitating.

Peridance Capezio Center, Manhattan, NY 2017
Street Team Work Study
Duties: Deliver marketing material for shows and classes, communicate with supervisor about location and destination, manage an online database of locations and material for drop-off.

Organizations / Affiliations

Hollins Repertory Dance Company 2015 – 2017
Internal Chair
Duties: Schedule and budget external club. Facilitate help for Dance Department shows. Worked closely with fundraising chair and faculty advisors. Work with Fundraising and Publicity Chairs for on-campus events. Be in constant communication with the Dance Department and Faculty advisors about fund usage, and events.